

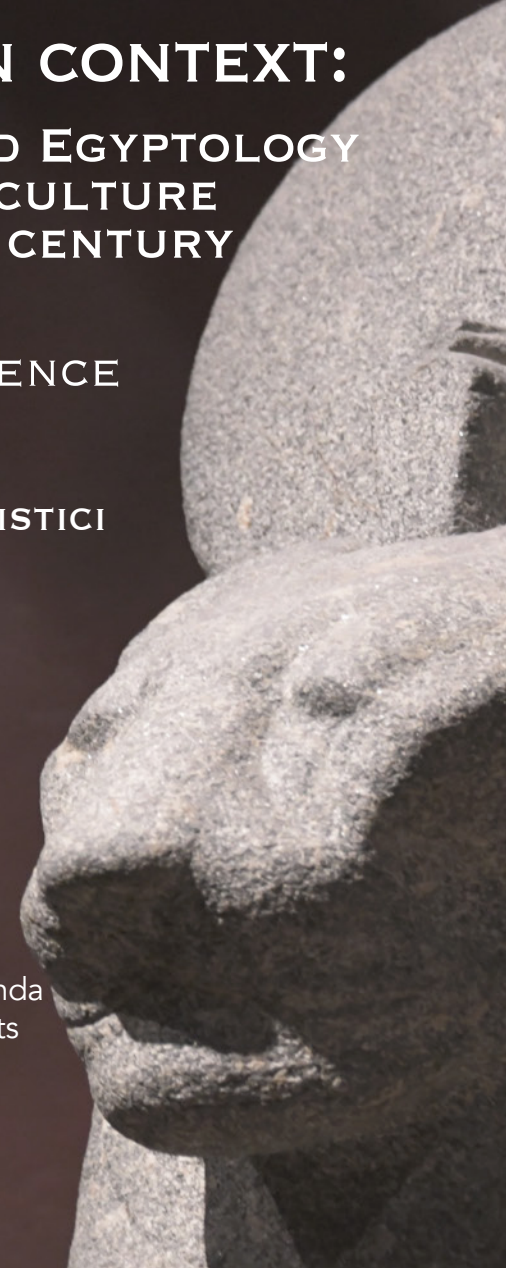


ANCIENT EGYPT IN CONTEXT: THE ROLE OF EGYPT AND EGYPTOLOGY IN SHAPING EUROPEAN CULTURE OF THE 19TH AND 20TH CENTURY

INTERNATIONAL CONFERENCE

21-22 NOVEMBER 2024
DIPARTIMENTO DI STUDI UMANISTICI
ANDRONA CAMPO MARZIO 10
SALA ATTI

The conference focuses on how cultural and political trends influenced the practice of Egyptology or on how political propaganda exploited the image of ancient Egypt and its artefacts.



21 November

10:00 Visit to Revoltella Museum (Via A. Diaz, 27)

Sala Atti (Androna Campo Marzio, 10)

12:30 Lunch Break

14:00
Registration of participants

14:30
Welcome address

15:00-15:30
Susanna Moser IMOC PAS, Warsaw
Collecting Egyptian antiquities in Trieste: a perspective on Egyptological colonialism in the second half of the XIX century

15:40-16:10
Cristiana Baldazzi Università degli studi di Trieste
L'Egitto moderno tra egittologia e passato faraonico

16:20 Coffee Break

16:50-17:20
Ernst Czerny Österreichische Akademie der Wissenschaften, Wien
Pharaonic versus Mamluk: the reflection of the Egyptian past in the art of furnishings in Austria-Hungary

17:30-18:00
Katalin Kóthay Szépművészeti Múzeum, Budapest
Hungarian elite perceptions of ancient Egypt through the long nineteenth century

19:30 Official conference dinner

NOTES:
Each paper will last 30 minutes and will be followed by a 10-minute discussion.

22 November

09:30-10:00
Joanna Popielska-Grzybowska, Leszek Zinkow IMOC PAS, Warsaw
Tadeusz Smoleński, Antoni Śmieszek and their role in shaping Polish Egyptology and fascination by Ancient Egypt

10:10-10:40
Tadas Rutkauskas Department of History, Vytautas Magnus University, Kaunas
One "small" step for Egyptology, one "giant" leap for Lithuania? M. Rudzinskaitė-Arcimavičienė and her contribution to the development of a young Baltic state

10:50 Coffee break

11:20-11:50
Carlo Ruo Redda Associazione Amici Collaboratori del Museo Egizio, Torino
Mecenatismo o marketing? I rapporti tra la Missione Archeologica Italiana e Casa Savoia

12:00-12:30
Massimiliano Spanu Università degli studi di Trieste
A neverending story: l'Egitto immaginario, il cinema e lo sguardo orientalista che lo racconta

12:40-13:10
Massimo De Grassi Università degli studi di Trieste
1870-1940: i custodi dell'aldilà. La sfinge nella scultura funeraria italiana

13:20 Closing remarks

13:30 Lunch break

15:00 Visit to "J.J. Winckelmann" Antiquities Museum (Piazza della Cattedrale, 1)

For the papers presented in Italian, an English hand-out will be given to the participants who will request it.