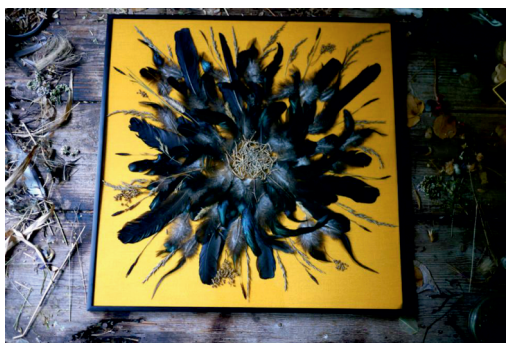
Pułtusk Academy of Humanities, Poland
and
Institute of Mediterranean and Oriental Cultures Polish Academy of Sciences
invite to the Fourth Interdisciplinary Conference:

Verbal, Visual and Scientific Narratives

Pułtusk, 4th-6th September, 2017



This conference is organised under the honorary patronage
of the Mayor of Pultusk Town
and Governor of Pułtusk District Authority Office

PROGRAMME

Monday, 4th September, 2017

Pułtusk Academy of Humanities, 17, Daszynskiego st.

8.00-9.00 **Breakfast**
8.00-9.00 **Registration**
9.00 **Conference Inauguration**
His Magnificence Rector of the Pułtusk Academy of Humanities professor dr. Adam Koseski and assistant prof. dr. Joanna Popielska-Grzybowska, assistant prof. dr. Bożena Józefów-Czerwińska, dr. Jadwiga Iwaszczuk
Keynote lectures
9.15-10.00 W**acław ZAWADOWSKI (Warsaw, Poland)**, Metaphors and metonymies in mathematics, history of mathematics, and mathematics education: useful means or nuisance? Which?
10.00-10.45 **Jerzy SOSNOWSKI (Warsaw, Poland),** Narrative Triangle: among Storyteller, Listener and Source of Tales
10.45-11.30 **Anna HAJDUSIANEK (Wrocław, Poland)**, Tales, stories and legends as a way of popularising science subjects among young learners
11.30- 12.15 **Sebastian SZYMAŃSKI (Poland)**, Narration in music
12.15-12.45 **Teodozja RZEUSKA (Warsaw, Poland)**, Narration of the Rites of Passage in the Old Kingdom in ancient Egypt
12.45 -14.15 **Lunch break,** Pułtusk Town Hall
Keynote lectures
14.30-15.00 **Anna HAMLING (New Brunswick, Canada)**, Testimonial narrative and Rigoberta Menchu
15.00-15.30 **Maria Helena TRINDADES LOPES (Lisbon, Portugal)**, My 'ancient' stories
15.30-16.00 **Teresa DOBRZYŃSKA (Warsaw, Poland)**, The echoes of the Biblical parable of building on the sand and on the rock recalled in the poem "Podwaliny" by Leopold Staff. The present sense of the story and its archaic antecedents
16.00-16.30 **Ásdís EGILSDÓTTIR (Reykjavik, Iceland)**, The Mobility of Narratives. Telling and re-telling stories in the Medieval North
16.30-16.45 Coffee break
16.45-17.15 **Adam ŁUKASZEWICZ (Warsaw, Poland)**, Legend and lie. Propaganda in a narrative concerning Alexander the Great; keynote lecture
17.15-17.45 **Ronaldo G. GURGEL PEREIRA (Lisbon, Portugal/Brazil)**, Herodotus' rhetoric on Egypt – Between Identity and Narrative
17.45-18.10 **Joanna POPIELSKA-GRZYBOWSKA (Pułtusk, Poland)**, Speak like an Egyptian – ancient Egyptian way of religious narration
18.10-18.35 **Maria SZYMAŃSKA (Cracow, Poland),** Narration in selected inventive techniques applied in action research
18.35-19.20 **Alicia MARAVELIA (Athens, Greece),** In Pluribus Unum: Ancient Egyptian Religion as a Henotheistic & Cosmic Doctrine and as a Virtual Quantum–Mechanical Approach; keynote lecture
19.30 Reception 3

Tuesday, 5th Septmber, 2017

Pułtusk Academy of Humanities, 17, Daszynskiego st., Auditorium Maximum

8.00-9.00 **Breakfast**
9.00-9.25 **Renata ZYCH (Cracow, Poland)**, Megaliths as a Medium of Identity and Durability of Neolithic communities
9.25-9.50 **Eva Katarina GLAZER (Zagreb, Croatia)**, How stories became history
9.50-10.15 **Pantelis KOMNINOS (Thessaloniki, Greece)**, The Narrativity in Aegean monumental Iconography during the Late Bronze Age
10.15-10.40 **Paulina BIERNACKA (Pułtusk, Poland)**, Archaeology and discoverers – dreamers in various narratives following the example of Heinrich Schliemann
10.40-11.05 **Marta FITUŁA (Noto, Italy)**, Anapo
11.05-11.30 **Urszula IWASZCZUK (Warsaw, Poland)**, El-Zuma in Sudan: tales of an archaeolozoologist
11.30-13.30 Gondola ride. Sightseeing
13.30-15.00 Lunch break
15.00-15.25 **Guilherme BORGES PIRES (Lisbon, Portugal)**, The cosmogonical accounts in ancient Egypt: a plurality of (non-)narratives
15.25-15.50 **Kacper SZCZĘSNY (Warsaw, Poland)**, Meaning of the Theban Triad in the New Kingdom
15.50-16.15 **Jadwiga IWASZCZUK (Warsaw, Poland),** How to read an Egyptian temple
16.15-16.40 **Gavin SMITH (London, United Kingdom)**, Elite boundary formation in Early Egypt of the late Fourth Millennium BCE Symbolic Language; Symbolic Violence
16.40-17.15 Coffee break 4
17.15-17.40 **André PATRÍCIO (Lisbon, Portugal),** The narrative and its power to legitimise: whispering the past, using ideas to create the future. The role of the Papyrus Westcar in the ascension to the throne of Horus
17.40-18.05 **Marcus Vinicius CARVALHO PINTO** (Lisbon, Portugal), Narratives of a political phenomenon: loyalism, between reality and social expectation
18.05-18.30 **Susana MOTA (Lisbon, Portugal),** The Domestic Ancestors' Worship in Ancient Egypt: A story told by objects 5

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PROGRAMME

Thursday, 6th September 2017

Pultusk Academy of Humanities, 17, Daszynskiego st., Auditorium Maximum

8.00-9.00 **Breakfast**
9.00-9.25 **Hadrian KAMIŃSKI (Wrocław, Poland)**, Image-and-text presentations of house of Pomerania as a part of dynastic narration
9.25-9.50 **André Filipe NETO (Lisbon, Portugal)**, How can the multiple forge one? Different supports for a narrative of João V's reign
9.50-10.15 **Jacek KONIK (Warsaw, Poland),** Archaeology as a tool to create the mythological narrative of the German Nazis
10.15-10.40 **Waldemar GNIADEK (Pułtusk, Poland)**, Freemasonry as an outpost of civilisation image
10.40-11.20 Coffee break
11.20-11.45 **Olga KONSTANTINOVA (Odessa, Ukraine)**, Peculiarity in the realisation of the language image of the Alien, depending on the genre specifics of the work and the narrative strategies by Stanislaw Lem
11.45-12.10 **Małgorzata OKUPNIK (Poznań, Poland),** The healing narrative. About the phenomenon of pathography
12.10-12.35 **Grzegorz WINNICKI (Warsaw/Pułtusk, Poland)**, Image of Polish prostitute in the Polish Police report and press in 1918-1939
12.35-13.00 **Hanna RUBINKOWSKA-ANIOŁ (Warsaw, Poland),** Visual Narratives of the Kibre Negest Ethiopian National Myth
13.00-15.30 Lunch break
15.30-16.15 **James COGSWELL (Michigan, United States of America),** Cosmogonic Tattoos; keynote lecture
16.15-16.40 **Bożena JÓZEFÓW-CZERWIŃSKA (Pułtusk, Poland)**, Mythical creation narratives of the Earth and human beings – according to traditional sources 6
16.40-17.00 Coffee break
17.00-17.25 **Federica MANFREDI (Rome, Italy/Lisbon, Portugal),** When words are not enough. Preliminary results from an anthropological laboratory on alternatives form of self-representation
17.25-17.50 **Marta BIERNACKA (Pułtusk, Poland)**, An attempt of analysis of the narratives by people who attempted to commit suicide
17.50-18.15 **Krystyna KAMIŃSKA (Pułtusk, Poland)**, Narration engrained in human experiencing
18.15-18.45 Concluding discussion

Scientific Committee
Prof. dr. Maria Helena Trindade Lopes (Portugal)
Prof. dr. Francisco Caramelo (Portugal)
Prof. dr. José das Candeias Sales (Portugal)
Prof. dr. James Cogswell (United States of America)
Prof. dr. Bronisław Czarnocha (United States of America)
Prof. dr. Teresa Dobrzyńska (Poland)
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Dr. Bożena Józefów-Czerwińska (Poland)
Dr. Jadwiga Iwaszczuk (Poland)
Dr. Urszula Iwaszczuk (Poland)

Organising Committee
Dr. Joanna Popielska-Grzybowska
Dr. Jadwiga Iwaszczuk
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Marta Biernacka
Kacper Szczęsny